

FOR THE MUSICIAN AND VIOLINIST

Francesca Giordanino  
and FOR DUO MAX PLANCK

**"THE FIFTH ELEMENT"**

A work of original musicality and of exceptional depth for imagination and creativity.

Good morning Francesca I have seen everything.... and shared your show on FB... Today I am very busy but tonight I also listen to "SOUNDS OF ITALY" in "Silent Night" in the Aosta Valley.

Pascal writes that sometimes silence "moves more than language could do".

In the case of the Duo Max Planck, of which I enjoyed the show "FIFTH ELEMENT", staged in the Foundation Carlo Felice Theater in Genoa, it would be necessary to hear the musical vibrations and the narration of the relative parable sensory, listen and then be silent. However, I prefer not to remain silent to Pascal's silence, which means interrupt, but use words to communicate because it would be like not informing a friend of one's emotions artistic-musical and poetic show reserves to the listener or the beauty that a work of art and musical show reserve to the observer. For this I am pleased to express appreciation to the Duo Max Planck and, in particular, to Francesca Giordanino, creator of the lyrics, give my best compliments for your musical and artistic poetic talent. Truly a special and compelling work of musicality, of exceptional depth and full of imagination and creativity.

Congratulations for the originality of the texts and for your poetry of art and emotions and more; but the musicality and

the vis of the feeling of passion make your show, together with the reciting voice of Massimiliano Lotti, an extraordinary musical jewel of unusual quality and artistic novelty.

Therefore, it is in this originality of metamorphosis of the harmonious sonority that the words of the poetic elaborate they rattle off in musical poetry; candid poetry, of which I am pleased to give knowledge by highlighting its exclusivity, the valence and the ability to communicate his "voice within" with a declamation by Lotti whose reciting voice in "monologizing" appearance is actually "dialoguing" and crossed by interior reflections which, with his word of the heart and of feeling, they know how to communicate to others the language and the sensory parable of the deeds of the Fifth Element.

"I communicate with silence", Ungaretti said. The great mystics and many poets, musicians and artists create in their silence emotions and communicate them to others sometimes with the inner dialogue but sometimes also with the music and sounds that they speak and make you dream. Perhaps the musician and violinist Francesca Giordanino is a mystic, a pure but probably he does not know because even if he does not "... communicate with silence" in the Hungarian way he creates in his sweet silence suggestions that he communicates to others with the sonority of his violin that speaks and makes you dream.

Truly heartfelt congratulations for the performance and for the extraordinary poetic elaboration and mise en scene of the show written in quatrains of twelve syllables in rhyme kissed; best wishes for the fascinating musical narration e for the sensory parable in which, as emerges from the plot of the show, it tells the journey of the "metaphysical hero".

It had been a long time since I had a hangover for the musical art full of poetry. To Francesca Giordanino and al "Duo Max Planck" with the hope that the beauty and harmony of music can have the superiority over squalor that at times annihilates and can concur, with the constant commitment of imagination and creativity and with the word, the music and image, to the dissemination and safeguarding of the musical ideal of classical and non-classical composers; in conclusion a positive and culturally formative adventure that can be extended to the new realities and generations that appear on the stage of the world of musical poetry which is the quintessence of reality; and poet-musician is who in the trans-real everyday life, in what seems most ephemeral, he sees the eternal and the "ideal beauty" for a message of harmony, of noble simplicity and quiet grandeur. Ad maiora!

Rome February 24, 2021

Good work and best wishes  
Cordiality, Calogero